

Rank

Score Card Prepared Public Speaking

Contestant Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Manuscript Rubric – 20 Points** | | | | | | | **Points Earned** | | **Judges’ Comments** |
| Manuscript Content Current/  Relevant Topic  10 | Topic reflects an issue facing the industry of agriculture  10-8 | | Topic address an issue that is dated.  7-4 | | Topic addresses an issue that is unrelated to the industry  3-0 | |  | |  |
| 5 | Strong introduction, body, and conclusion layout and lacking grammatical errors.  5-4 | | Minimum grammatical errors  3-2 | | Obvious grammatical errors  1-0 | |  | |  |
| Format/  Bibliography  5 | Double spaced, 8 ½” x 11”, 12-point font with 1” margins included bibliography  5-4 | |  | | Missing all format and bibliography requirements  1-0 | |  | |  |
| **Indicators** | **Very strong evidence skill is present** | | **Moderate evidence skill is present** | | **Strong evidence skill is not present** | | **Points Earned** | | **Judges’ Comments** |
| **Oral Communication – 40 points** | | | | | | |  | |  |
| A. Examples  5 | *Examples are vivid, precise and clearly explained.*  Examples are original, logical and relevant.  5-4 | | *Examples are usually concrete, sometimes needs clarification*.  Examples are effective, but need more originality or thought.  3-2 | | *Examples are abstract or not clearly defined.*  Examples are sometimes confusing, leaving the listeners with questions.  1-0 | |  | |  |
| B. Being detail-oriented  5 | *Is able to stay fully detail-oriented.*  Always provides details which support the issue; is well-organized.  5-4 | | *Is mostly good at being detail-oriented.*  Usually provides details which are supportive of the issue; displays good organizational skills.  3-2 | | *Has difficulty being detail-oriented.*  Sometimes overlooks details that could be very beneficial to the issue; lacks organization.  1-0 | |  | |  |
| C. Connect and articulate facts and issues  5 | *Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.*  Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.  5-4 | | *Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.*  Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.  3-2 | | *Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.*  Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.  1-0 | |  | |  |
| D. Speaking without Hesitation  10 | *Speaks very articulately without hesitation.*  Never has the need for unnecessary pauses or hesitation when speaking.  10-8 | | *Speaks articulately, but sometimes hesitates.*  Occasionally has the need for a long pause or moderate hesitation when speaking.  7-4 | | *Speaks articulately, but frequently hesitates.*  Frequently hesitates or has long, awkward pauses while speaking.  3-0 | |  | |  |
| E. Command of Audience  10 | Speaker uses power of presentation to engage and captivate the audience with the message of the speech.  10-8 | | Speaker presents speech as mere repeating of facts and speech comes across as a report.  7-4 | | Speaker bores the audience with lack of enthusiasm power to deliver the speech.  3-0 | |  | |  |
| F. Tone  5 | *Appropriate tone is consistent.*  Speaks at the right pace to be clear.  Pronunciation of words is very clear and intent is apparent.  5-4 | | *Appropriate ton is usually consistent.*  Speaks at the right pace most of the time, but shows some nervousness.  Pronunciation of words is usually clear, sometimes vague.  3-2 | | *Has difficulty using an appropriate tone.*  Pace is too fast; nervous  Pronunciation of words is difficult to understand; unclear.  1-0 | |  | |  |
| Subtotal | | | | | | |  | | Over |
| **Indicators** | **Very strong evidence skill is present** | | **Moderate evidence skill is present** | | **Strong evidence skill is not present** | | **Points Earned** | | **Judges’ Comments** |
| **Non-verbal Communication – 20 points** | | | | | | |  | |  |
| A. Attention (eye contact)  5 | *Eye contact constantly used as an effective connection*.  Constantly looks at the entire audience (90-100% of the time)  5-4 | | *Eye contact is mostly effective and consistent.*  Mostly looks around the audience (60-80% of the time)  3-2 | | *Eye contact does not always allow connection with the speaker.*  Occasionally looks at someone or some groups (less than 50% of the time)  1-0 | |  | |  |
| B. Mannerisms  5 | *Does not have distracting mannerisms that affect* effectiveness.  No nervous habits.  5-4 | | *Sometimes has distracting mannerisms that pull from the presentation.*  Sometimes exhibits nervous habits or ticks.  3-2 | | *Have mannerisms that pull from the effectiveness of the presentation*.  Displays some nervous habits – fidgets or anxious ticks.  1-0 | |  | |  |
| C. Gestures  5 | *Gestures are purposeful and effective.*  Hand motions are expressive and used to emphasize talking points.  Great posture (confident) with positive body language.  5-4 | | *Usually uses purposeful gestures.*  Hands are sometimes used to express or emphasize.  Occasionally slumps; sometimes negative body language.  3-2 | | *Occasionally gestures are used effectively.*  Hands are not used to emphasize talking points; hand motions are sometimes distracting.  Lacks positive body language; slumps.  1-0 | |  | |  |
| D. Well-poised  5 | *Is extremely well-poised.*  Poised and in control at all times.  5-4 | | *Usually is well-poised.*  Poised and in control most of the time, rarely loses composure.  3-2 | | *Isn’t always well-poised.*  Sometimes seems to lose composure  1-0 | |  | |  |
| **Response to Questions – 20 points** | | | | | | |  | |  |
| A. Speaking unrehearsed (question and answer)  10 | *Speaks unrehearsed with comfort and ease*.  Is able to speak quickly with organized thoughts and concise answers.  10-8 | | *Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.*  Is able to speak effectively, has to stop and think, and sometimes gets off focus.  7-4 | | *Shows nervousness or seems unprepared when speaking unrehearsed.*  Seems to ramble or speaks before thinking.  3-0 | |  | |  |
| B. Demonstrates knowledge of topic  10 | *Answer shows thorough knowledge of the subject of the speech.*  Supports answer with strong evidence.  10-8 | | *Answer shows some knowledge of the subject.*  Some evidence, but lacking in strength.  7-4 | | *Answer shows little knowledge of the subject.*  Evidence is lacking to support the answer.  3-0 | |  | |  |
| General Comments:  1 point per 10 seconds under 6 min or over 8 min | | | | Gross Total Points  Deductions  (100 Points Possible) Net Total Points | | |  | | |
| 5:50-5:59= -1 pt  5:40-5:49= -2 pt  5:30-5:39= -3 pt | | 8:01-8:10= -1  8:11-8:20= -2  8:21-8:30= -3 | |  | |  | |  | |