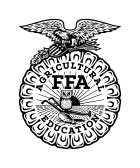
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**CREED AWARD SCORE CARD**

Rank:

Contestant Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Indicators** | **Very Strong Evidence Skill is Present 10-8 Points** | **Moderate Evidence Skill is Present 7-4** | **Strong Evidence Skill is Not Present 3-0 Points** | **Points Earned** | **Judge’s Comments** |
| **Speaking without Hesitation**  **10** | Speaks very articulately without hesitation   * Never has the need for unnecessary pauses or hesitation when speaking. | Speaks articulately, but sometimes hesitates   * Occasionally has the need for a long pause or moderate hesitation when speaking. | Speaks articulately, but frequently hesitates   * Frequently hesitates or has long, awkward pauses while speaking. |  |  |
| **Attention**  **(Eye Contact)**  **10** | Eye contact constantly used as an effective connection.   * Constantly looks at the entire audience (90-100% of the time) | Eye contact is mostly effective and consistent.   * Mostly looks around the audience (60-80% of the time) | Eye contact does not always allow connection with the speaker.   * Occasionally looks at someone or some groups (less than 50% of the time) |  |  |
| **Mannerisms**  **10** | Does not have distracting mannerisms that affect effectiveness   * No nervous habits | Sometimes has distracting mannerisms that pull from the presentation.   * Sometimes exhibits nervous habits or ticks | Has mannerisms that pull from the effectiveness of the presentation.   * Displays some nervous habits-fidgets or anxious ticks. |  |  |
| **Gestures**  **10** | Gestures are purposeful and effective.   * Hand motions are expressive and used to emphasize talking points. * Great posture (confident) with positive body language. | Usually uses purposeful gestures.   * Hands are sometimes used to express or emphasize * Occasionally slumps; sometimes negative body language | Occasionally gestures are used effectively   * Hands are not used to emphasize talking points; hand motions are sometimes distracting. * Lacks positive body language; slumps |  |  |
| **Well Poised**  **10** | Is extremely well poised.   * Poised and in control at all times. | Usually is well poised.   * Poised and in control most of the time; rarely loses composure | Isn’t always well poised   * Sometimes seems to lose composure. |  |  |
|  | **5-4 Points** | **3-2 Points** | **1-0 Points** |  |  |
| **Pace**  **5** | Speaks at a moderate pace to be clear. | Speaks at a moderate pace most of the time, but shows some nervousness. | Pace is too fast/slow; nervous. |  |  |
| **Tone**  **5** | Voice is upbeat, impassioned and under control | Voice is somewhat upbeat, impassioned and under control. | Voice is not upbeat; lacks passion and control. |  |  |
| **Pronunciation**  **5** | Pronunciation of words is very clear and intent is apparent. | Pronunciation of words is usually clear, sometimes mumbled. | Pronunciation of words is difficult to understand; unclear |  |  |
| **Volume**  **5** | Emitted a clear, audible voice for the audience present. | Emitted a somewhat clear, audible voice for the audience present. | Emitted a barely audible voice for the audience present. |  |  |
| **Question/Answer** | **10-8 Points** | **7-4 points** | **3-0 Points** |  |  |
| **Being Detail-Oriented**  **10** | Is able to stay fully detail-oriented.   * Always provides details which support answers/basis of the question. | Is mostly good at being detail-oriented.   * Usually provides details which are supportive of the answers/basis of the questions. | Has difficulty being detail-oriented.   * Sometimes over looks details that could be very beneficial to the answers/basis of the question. |  |  |
| **Speaking Unrehearsed**  **10** | Speaks unrehearsed with comfort and ease.   * Is able to speak quickly with organized thoughts and concise answers. | Speaks unrehearsed mostly with comfort and ease, sometimes seems nervous or unsure   * Is able to speak effectively, has to stop and think and sometimes gets off focus | Shows nervousness or seems unprepared when speaking unrehearsed.   * Seems to ramble or speaks before thinking. |  |  |
| **Examples Used In Response to Questions**  **10** | Examples are vivid, precise and clearly explained.   * Examples are original, logical and relevant. | Examples are usually concrete, sometimes needs clarification.   * Examples are effective but need more originality or thought. | Examples are abstract or not clearly defined.   * Examples are sometimes confusing, leaving the listeners with questions |  |  |
| General Comments: (100 Points Possible)  **Gross Total Points**  **Deductions**  -2 points per word error **Net Total Points** | | | | | |