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**CREED AWARD SCORE CARD**

Rank:

Contestant Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Indicators** | **Very Strong Evidence Skill is Present 10-8 Points** | **Moderate Evidence Skill is Present 7-4** | **Strong Evidence Skill is Not Present 3-0 Points** | **Points Earned** | **Judge’s Comments** |
| **Speaking without Hesitation****10** | Speaks very articulately without hesitation* Never has the need for unnecessary pauses or hesitation when speaking.
 | Speaks articulately, but sometimes hesitates* Occasionally has the need for a long pause or moderate hesitation when speaking.
 | Speaks articulately, but frequently hesitates* Frequently hesitates or has long, awkward pauses while speaking.
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| **Attention****(Eye Contact)****10** | Eye contact constantly used as an effective connection.* Constantly looks at the entire audience (90-100% of the time)
 | Eye contact is mostly effective and consistent.* Mostly looks around the audience (60-80% of the time)
 | Eye contact does not always allow connection with the speaker. * Occasionally looks at someone or some groups (less than 50% of the time)
 |  |  |
| **Mannerisms****10** | Does not have distracting mannerisms that affect effectiveness* No nervous habits
 | Sometimes has distracting mannerisms that pull from the presentation.* Sometimes exhibits nervous habits or ticks
 | Has mannerisms that pull from the effectiveness of the presentation.* Displays some nervous habits-fidgets or anxious ticks.
 |  |  |
| **Gestures****10** | Gestures are purposeful and effective.* Hand motions are expressive and used to emphasize talking points.
* Great posture (confident) with positive body language.
 | Usually uses purposeful gestures.* Hands are sometimes used to express or emphasize
* Occasionally slumps; sometimes negative body language
 | Occasionally gestures are used effectively* Hands are not used to emphasize talking points; hand motions are sometimes distracting.
* Lacks positive body language; slumps
 |  |  |
| **Well Poised****10** | Is extremely well poised. * Poised and in control at all times.
 | Usually is well poised.* Poised and in control most of the time; rarely loses composure
 | Isn’t always well poised* Sometimes seems to lose composure.
 |  |  |
|  | **5-4 Points** | **3-2 Points** | **1-0 Points** |  |  |
| **Pace****5** | Speaks at a moderate pace to be clear. | Speaks at a moderate pace most of the time, but shows some nervousness. | Pace is too fast/slow; nervous. |  |  |
| **Tone****5** | Voice is upbeat, impassioned and under control | Voice is somewhat upbeat, impassioned and under control. | Voice is not upbeat; lacks passion and control. |  |  |
| **Pronunciation****5** | Pronunciation of words is very clear and intent is apparent. | Pronunciation of words is usually clear, sometimes mumbled. | Pronunciation of words is difficult to understand; unclear |  |  |
| **Volume****5** | Emitted a clear, audible voice for the audience present. | Emitted a somewhat clear, audible voice for the audience present. | Emitted a barely audible voice for the audience present. |  |  |
| **Question/Answer** | **10-8 Points** | **7-4 points** | **3-0 Points** |  |  |
| **Being Detail-Oriented****10** | Is able to stay fully detail-oriented.* Always provides details which support answers/basis of the question.
 | Is mostly good at being detail-oriented.* Usually provides details which are supportive of the answers/basis of the questions.
 | Has difficulty being detail-oriented.* Sometimes over looks details that could be very beneficial to the answers/basis of the question.
 |  |  |
| **Speaking Unrehearsed****10** | Speaks unrehearsed with comfort and ease. * Is able to speak quickly with organized thoughts and concise answers.
 | Speaks unrehearsed mostly with comfort and ease, sometimes seems nervous or unsure * Is able to speak effectively, has to stop and think and sometimes gets off focus
 | Shows nervousness or seems unprepared when speaking unrehearsed.* Seems to ramble or speaks before thinking.
 |  |  |
| **Examples Used In Response to Questions****10** | Examples are vivid, precise and clearly explained.* Examples are original, logical and relevant.
 | Examples are usually concrete, sometimes needs clarification.* Examples are effective but need more originality or thought.
 | Examples are abstract or not clearly defined.* Examples are sometimes confusing, leaving the listeners with questions
 |  |  |
| General Comments: (100 Points Possible) **Gross Total Points** **Deductions**-2 points per word error **Net Total Points** |