

Score Card Extemporaneous Speaking

Rank

Contestant Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Oral Communication – 60 Points |
| Indicators | Very strong evidence skill is present5-4 | Moderate evidence skill is present3-2 | Strong evidence skill is not present1-0 | Points Earned | Judge’s Comments |
| A. Examples5 | *Examples are vivid, precise and clearly explained.** Examples are original, logical and relevant

5-4 | *Examples are usually concrete, sometimes needs clarification.* * Examples are effective, but need more originality or thought.

3-2 | *Examples are abstract or not clearly defined.** Examples are sometimes confusing, leaving the listeners with questions

1 |  |  |
| B. Speaking without hesitation10 | *Speaks very articulately without hesitation.** Never has the need for unnecessary pauses or hesitation when speaking.

10-8 | *Speaks articulately, but sometimes hesitates.* * Occasionally has the need for a long pause or moderate hesitation when speaking.

7-4 | *Speaks articulately, but frequently hesitates.* * Frequently hesitates or has long, awkward pauses while speaking.

3-0 |  |  |
| C. Tone10 | *Appropriate tone is consistent.** Speaks at the right pace to be clear.
* Pronunciation of words is very clear and intent is apparent.

10-8 | *Appropriate tone is usually consistent.** Speaks at the right pace most of the time, but shows some nervousness.
* Pronunciation of words is usually clear, sometimes vague.

7-4 | *Has difficulty using an appropriate tone.** Pace is too fast; nervous.
* Pronunciation of words is difficult to understand; unclear.

3-0 |  |  |
| D. Being detail-oriented10 | *Is able to stay fully detail-oriented.** Always provides details which support the issue; is well organized.

10-8 | *Is mostly good at being detail-oriented.** Usually provides details which are supportive of the issue; displays good organizational skills.

7-4 | *Has difficulty being detail-oriented.** Sometimes overlooks details that could be very beneficial to the issue; lacks organization.

3-0 |  |  |
| E. Connecting and articulating facts and issues10 | *Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.* * Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.

10-8 | *Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.** Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.

7-4 | *Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.* * Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.

3-0 |  |  |
| F. Speaking unrehearsed (questions & answers)15 | *Speaks unrehearsed with comfort and ease.** Is able to speak quickly with organized thoughts and concise answers.

15-11 | *Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.** Is able to speak effectively, has to stop and think and sometimes gets off focus.

10-6 | *Shows nervousness or seems unprepared when speaking unrehearsed.** Seems to ramble or speaks before thinking.

5-0 |  | OVER |

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| Non-verbal Communication – 40 points |
| A. Attention (eye contact)10 | *Eye contact constantly used as an effective connection.** Constantly looks at the entire audience (90-100% of the time)

10-8 | *Eye contact is mostly effective and consistent.** Mostly looks around the audience (60-80% of the time)

7-4 | *Eye contact does not always allow connection with the speaker.* * Occasionally looks at someone or some groups (less than 50% of the time)

3-0 |  |  |
| B. Mannerisms10 | *Does not have distracting mannerisms that affect effectiveness.* * No nervous habits

10-8 | *Sometimes has distracting mannerisms that pull from the presentation.** Sometimes exhibits nervous habits or ticks.

7-4 | *Has mannerisms that pull from the effectiveness of the presentation.** Displays some nervous habits-fidgets or anxious ticks.

3-0 |  |  |
| C. Gestures10 | *Gestures are purposeful and effective.** Hand motions are expressive and used to emphasize talking points.
* Great posture (confident) with positive body language.

10-8 | *Usually uses purposeful gestures.** Hands are sometimes used to express or emphasize.
* Occasionally slumps, sometimes negative body language.

7-4 | *Occasionally gestures are used effectively.* * Hands are not used to emphasize talking points, hand motions are sometimes distracting.
* Lacks positive body language; slumps

3-0 |  |  |
| D. Well-poised10 | *Is extremely well-poised** Poised and in control at all times

10-8 | *Usually is well-poised.** Poised and in control most of the time, rarely loses composure.

7-4 | *Isn’t always well-poised.** Sometimes seems to lose composure

3-0 |  |  |
| General Comments: 1 point per 10 seconds under 4 min or over 6 min3:50-3:59 = -1 pt 6:01-6:10 = -1 pt3:40-3:49 = -2 pt 6:11-6:20 = -2 pt3:30-3:39 = -3 pt 6:21-6:30 = -3 pt3:20-3:29 = -4 pt 6:31-6:40 = -4 pt3:10-3:19 = -5 pt3:00-3:09 = -6 pt | Gross Total PointsDeductionsNet Total Points(100 Points Possible) |  |  |