

Score Card Extemporaneous Speaking

Rank

Contestant Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Oral Communication – 60 Points | | | | | |
| Indicators | Very strong evidence skill is present  5-4 | Moderate evidence skill is present  3-2 | Strong evidence skill is not present  1-0 | Points Earned | Judge’s Comments |
| A. Examples  5 | *Examples are vivid, precise and clearly explained.*   * Examples are original, logical and relevant   5-4 | *Examples are usually concrete, sometimes needs clarification.*   * Examples are effective, but need more originality or thought.   3-2 | *Examples are abstract or not clearly defined.*   * Examples are sometimes confusing, leaving the listeners with questions   1 |  |  |
| B. Speaking without hesitation  10 | *Speaks very articulately without hesitation.*   * Never has the need for unnecessary pauses or hesitation when speaking.   10-8 | *Speaks articulately, but sometimes hesitates.*   * Occasionally has the need for a long pause or moderate hesitation when speaking.   7-4 | *Speaks articulately, but frequently hesitates.*   * Frequently hesitates or has long, awkward pauses while speaking.   3-0 |  |  |
| C. Tone  10 | *Appropriate tone is consistent.*   * Speaks at the right pace to be clear. * Pronunciation of words is very clear and intent is apparent.   10-8 | *Appropriate tone is usually consistent.*   * Speaks at the right pace most of the time, but shows some nervousness. * Pronunciation of words is usually clear, sometimes vague.   7-4 | *Has difficulty using an appropriate tone.*   * Pace is too fast; nervous. * Pronunciation of words is difficult to understand; unclear.   3-0 |  |  |
| D. Being detail-oriented  10 | *Is able to stay fully detail-oriented.*   * Always provides details which support the issue; is well organized.   10-8 | *Is mostly good at being detail-oriented.*   * Usually provides details which are supportive of the issue; displays good organizational skills.   7-4 | *Has difficulty being detail-oriented.*   * Sometimes overlooks details that could be very beneficial to the issue; lacks organization.   3-0 |  |  |
| E. Connecting and articulating facts and issues  10 | *Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.*   * Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.   10-8 | *Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.*   * Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.   7-4 | *Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.*   * Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.   3-0 |  |  |
| F. Speaking unrehearsed (questions & answers)  15 | *Speaks unrehearsed with comfort and ease.*   * Is able to speak quickly with organized thoughts and concise answers.   15-11 | *Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.*   * Is able to speak effectively, has to stop and think and sometimes gets off focus.   10-6 | *Shows nervousness or seems unprepared when speaking unrehearsed.*   * Seems to ramble or speaks before thinking.   5-0 |  | OVER |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Non-verbal Communication – 40 points | | | | | |
| A. Attention (eye contact)  10 | *Eye contact constantly used as an effective connection.*   * Constantly looks at the entire audience (90-100% of the time)   10-8 | *Eye contact is mostly effective and consistent.*   * Mostly looks around the audience (60-80% of the time)   7-4 | *Eye contact does not always allow connection with the speaker.*   * Occasionally looks at someone or some groups (less than 50% of the time)   3-0 |  |  |
| B. Mannerisms  10 | *Does not have distracting mannerisms that affect effectiveness.*   * No nervous habits   10-8 | *Sometimes has distracting mannerisms that pull from the presentation.*   * Sometimes exhibits nervous habits or ticks.   7-4 | *Has mannerisms that pull from the effectiveness of the presentation.*   * Displays some nervous habits-fidgets or anxious ticks.   3-0 |  |  |
| C. Gestures  10 | *Gestures are purposeful and effective.*   * Hand motions are expressive and used to emphasize talking points. * Great posture (confident) with positive body language.   10-8 | *Usually uses purposeful gestures.*   * Hands are sometimes used to express or emphasize. * Occasionally slumps, sometimes negative body language.   7-4 | *Occasionally gestures are used effectively.*   * Hands are not used to emphasize talking points, hand motions are sometimes distracting. * Lacks positive body language; slumps   3-0 |  |  |
| D. Well-poised  10 | *Is extremely well-poised*   * Poised and in control at all times   10-8 | *Usually is well-poised.*   * Poised and in control most of the time, rarely loses composure.   7-4 | *Isn’t always well-poised.*   * Sometimes seems to lose composure   3-0 |  |  |
| General Comments:  1 point per 10 seconds under 4 min or over 6 min  3:50-3:59 = -1 pt 6:01-6:10 = -1 pt  3:40-3:49 = -2 pt 6:11-6:20 = -2 pt  3:30-3:39 = -3 pt 6:21-6:30 = -3 pt  3:20-3:29 = -4 pt 6:31-6:40 = -4 pt  3:10-3:19 = -5 pt  3:00-3:09 = -6 pt | | | Gross Total Points  Deductions  Net Total Points  (100 Points Possible) |  |  |